

OrphEus – a dance opera

(scene and musical breakdown)

+ David Downes, percussion.

(NB: individual singers nominated by initials in **bold**.)

Part One: COSMOS

Section 1.1

- 1) Black Sea - David Downes
- 2) *Prelude* (Orphée descendant aux enfers) – Charpentier

Tutti – one viola da gamba to take *Flute allemande* part (at the octave)

- 3) *Recit d'Orphée* (Orphée descendant aux enfers) – Charpentier

Violin I, flute (from bar 89), b.c.

Section 1.2

- 4) Birth of Orpheus – David Downes

Section 1.3

- 5) *Concert de différents oyseaux* – Moulinié

JT, Chorus, tutti: see score

Part Two: CIVIL UNION

Section 2.1

- 6) Duets (*Le badin*) - Mr Sainte-Colombe

2 vlns da gamba only

7) *Auprès du feu* (+ appendix) – Charpentier

JT, AS, 2 violins, continuo.

Section 2.2

8) Instrumental *prelude* to *Cessez Cessez* - Charpentier (possibly played twice)

2 vlns da gamba, continuo.

Section 2.3

9) *A la fin cette bergère* – Boesset

Tutti: see score

Part Three: SIRENS

Section 3.1

10) *Entrée des Fantasques* (Ballet des fous) Boësset

2 violins, vla da g., continuo.

11) *Quelle merveilleuse aventure* – Boësset (sailor song)

NT, AS, WK, continuo. 2 vlns da gamba in final verse)

Section 3.2

12) *Tempest* - David Downes

13) Lute solo TBA

Section 3.3

14) *Quel soleil* – Boesset (14, 15, 16 a siren song triptych)

JT, NT, 2 violins

15) *Quels doux supplices* – Boesset (Orpheus and sailors respond)

Tutti (Possibly twice through)

Section 3.4

16) *Quelles beautés, O mortels* – Boesset (sirens again) (Clash of idéologies)

Battle-Hymn of the Republic –MP)

Alternating voices Sop/Alt, then Ten/Bar, building up to all voices with wild percussion

16a) *(Possible conflict/opposition) - David Downes*

Section 3.5

17) *Amis enivrons-nous* – Moulinié

Tutti.

Argot sailors win and go home; each verse like the new arriving passenger at the airport. Orpheus learns of Eurydice's death.

Section 3.6

18) *Entrée de l'embabouinée* (Ballet des fous) – Boesset

19) *Tristes Déserts* – Charpentier

AS, continuo (beginning with lute/theorbo)

Part Four: *L'ENFER*

Section 4.1

20) *L'enfer* – David Downes

Section 4.2

21) *Cessez Cessez* – Charpentier

AS, 2 vlas da g., continuo

22) *Quelle touchante voix* – Charpentier

NT, AS, WK, continuo (vlas da gamba doubling singers)

23) *Je ne refuse point* – Charpentier

AS, 2 vlas da gamba, continuo

Section 4.4

24) *Tombeau les regrets* - Mr Sainte-Colombe

2 vlas da gamba only (from memory)

Section 4.5

25) *Ombre de mon amant* – Lambert

JT 2 vlas da gamba, continuo

Part Five: UPRISING

Section 5.1

26) *Le repos, l'ombre, le silence* – Lambert (voice of orpheus)

AS (both verses), **WK** (second verse only), 2 violins, continuo

Section 5.2

27) *Uprising* – David Downes

Section 5.3 – (note music #28 may start as a bridge between sections 5.2 & 5.3)

28) *Que le ciel* (Castor et Pollux) – Rameau

Tutti

29) Segue : *Tendre Amour* (Castor et Pollux) – Rameau

Singers and flute from memory,

Tutti

Section 5.4

30) *Nos esprits libres* – Boësset

Tutti (singers from memory)

Approx layout :

- i) Instrumental: continuo, pizz.
- ii) Verse 1, **NT, AS, WK**, continuo
- iii) Verse 2, **JT, NT, AS, WK**, continuo
- iv) Verse 4, **JT, NT, AS, WK**, continuo
- v) Instrumental (violin or flute solo)
- vi) Instrumental (violin, flute + gamba)
- vii) Instrumental tutti instruments
- viii) Verse 5, **JT**, tutti instruments
- ix) Verse 6, tutti
- x) Verse 1, **JT, NT, AS, WK**, continuo
- xi) Instrumental: continuo (fade-out)