# NOTE – Online adjustments to the lesson plans are notated in green below.

All references to plans, including additional ones for referencing, can be found at <https://1drv.ms/u/s!Aq4L3hG55Mj9guIAxrPmNJEC-9WQTw?e=axAAoa>

## Week 4 – 9/4/20

LESSON 4 - Replication and Augmentation

The 5 scenarios from Week 1 will be explored further and students are asked to propose 4 different ways of lighting each scenario. Those that are of a practicable nature, can be rigged and focused in the theatre to try and replicate the scenario. Group discussion of these scenarios will reveal which is the most practicable. Should time allow, more than one can be attempted. Each student should already have a clean plan drawn up from the Week 1 homework.

Students need to document:

* What they are trying to achieve or replicate (description).
* A rough plan for rig and focus.
* Evaluation of the end product and how it relates to their initial expectations.

In the absence of being able to rig, focus and assess the student’s work, this session will concentrate on the drawing of plans and the detailing of paperwork and plotting of cues. Any of the previous lighting designs can be referenced for this, and students will be asked to expand on their plans and draw up a more detailed plan with the following criteria:

* Must include a 6 area general cover.
* Set to include an upstage rear projection cyc, a stage divided into an indoor space and an outdoor space, and a practical.
* Lighting must include design elements that suggest the sun setting
* At one point in the play, the power is cut and internal lighting changes as a result.
* One effect lighting example.

Ref: <https://1drv.ms/u/s!Aq4L3hG55Mj9guIAxrPmNJEC-9WQTw?e=axAAoa>

Questions to ask include:

* How effective, efficient and artistic is the end product?
* Were the choices made (in relation to gear, angles, colour, focus etc.) the best choices?
* Can it be improved upon?
* Was the scenario a good choice?

## Homework Assignment 4

1. Pick another one of your examples that was not rigged and draw up a lighting plan as if you were to replicate the light source in a black box theatre. Include all the information required for someone else to rig, focus and plot the state. This will need to include instruments on a plan with their appropriate information (i.e. key, colour, channel number, rigging height etc.), focus notes, estimates of intensities and any other relevant information.
2. Add a scenario/context to the proposition (e.g. add some people playing out a scene or suggest some movement within the scenario that lends itself to the proposition – such as a piece of dance, a choreographed fight or even a natural disaster). How would this alter the plan, and what would you change on the plan to accommodate this?