

Subject: SDL for lighting design component, characteristics of colour.
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CC: Joshua Rust
Category: 2020 Tutors

Hi Guys,

Thanks for the Zoom session, and I'm glad it seemed to work well, all things considered. Here's what I'd like you to look at this week. (Josh, there's no need for you to do this, but of course, you are welcome to if you wish). Obviously, the practical elements of rigging and exploring colour in a live environment cannot be achieved during lockdown, but the rest should be manageable.

Homework Assignment 2

1. Research an artist who uses colour, and whose work you admire. Write a short summary of one of their works and examine how they use colour, how it makes you feel and how it can inspire you for colour in a performance piece.
2. List some of your favourite gel colours and think about how you would use them in a particular context. ~~Rig up a small display to illustrate this, takes some photos and bring it to the next session to present to the group.~~
3. Explore how the film maker Peter Greenaway uses colour in 'The Cook, The Thief, His Wife, Her Lover'. Notice how both lighting and costumes change colour as the protagonists strut through the scene at <https://www.youtube.com/watch?v=b5eoFyPK9mA>. (Warning, this clip depicts some gruesome and violence acts).

Jane Campion uses a similar idea to create colour palates for different contexts and mood in her Oscar winning film, 'The Piano' (Grey for the sea and beach, lush green for the bush [actually the Waitakeres], warm sepia for the lovers next to the wooden piano). Directors Stanley Kubrick and Ridley Scott are renowned for their pedantic and exemplary use of light and colour in film. Can you think of other examples?

4. Look at the scenario for next week's class, and consider how this may be lit.
A person, consumed by madness and paranoia, is seated in a chair, trapped in his thoughts. You may add more details to the scenario if you wish. How would you use light to illustrate their state of mind?

Please document your answers in writing/drawings/photos and send them through to me before our next session on 9th.

Best of luck,
Nik

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